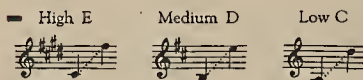


P. 7

I WONDER IF EVER THE ROSE

Words by
FRED. G. BOWLES

Music by
DAVID DICK SLATER



Price, 40 cents
(In U. S. A.) 50

The Boston Music Co.
BOSTON, MASS.



I wonder if ever the Rose.



FRED. G. BOWLES.

DAVID DICK SLATER.

Andante. (♩ = 120) *Con espressione*

VOICE. *p*

PIANO. *p* *pp*

L.H. I

With both Pedals

won - der if ev - er the rose Re - -

L.H.

mem - bers the days gone by? I

won - der if mel - o - dy blows. From

leaves that are per - ished and dry? Ah!

rit.

rit.

p a tempo

God makes His ros - es so sweet, Their

pp a tempo

rit. *rall.* *v*

fra - grance is shed When the Sum - mer is dead, When the

colla voce *rall.*

piu lento

Sum - mer is dead!

pp

p

*

p

Though

p

Both Pedals

Life be the birth-day of tears,

pp

Ros - es are shed on its way; May

The first system of the musical score is in D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

all that en - dures and en - dears, Be

The second system continues the melody and accompaniment. The piano part maintains its rhythmic pattern, with the left hand providing harmonic support through sustained chords.

rit. gath - er'd and gar - ner'd as they! *f* For

The third system concludes the phrase. The vocal line ends with a fermata on the final note. The piano accompaniment also features a *rit.* marking and ends with a final chord. The system concludes with a dynamic marking of *f* (forte).

a tempo

God makes His ros - es so sweet, Their

pp a tempo

fra - grance is shed When the giv - er is dead, When the

*colla voce**rall. e dim.**più lento*

giv - er is dead, is dead!

*pp**ppp*

A Gem, written in Ethelbert Nevin's most characteristic style

Ethelbert Nevin



FOR MEDIUM VOICE



Ptice, 60 cents

THE BOSTON MUSIC COMPANY
BOSTON, MASS.
G. Schirmer, Inc., New York

"My Love's Waitin'" originally published in a collection of songs issued by Dartmouth College, was composed in 1898, the same year that Nevin wrote the "Rosary." It has remained completely unknown to the world at large for over a quarter of a century and is now offered to the public.

My Love's Waitin'!

From "A Joke Night in Washington"
by Richard Hovey,
Class '90, Dartmouth College

Music by
Ethelbert Nevin

Non troppo allegro *mf*

Voice *like a banjo* My love's wait-in! Wait-in! by the riv-er,

Piano *mf* *quasi pizz.*

Wait-in! till I come a - long! Wait there, child, I'll com - in! com - in!

con amore

Copyright, 1926, by Ethelbert Nevin
Copyright assigned, 1926, to The Boston Music Co.
Printed in U.S.A.

The Boston Music Company, Boston, Mass.